



## **The Stories Behind Creativity**

David Flynn, MTuWThF 08:30AM - 10:30AM

05/15/2023 - 06/04/2023

(31821) HONOR 350 – 001

This course will focus on the process of creative thinking, the process of an idea, the ability to hear, appreciate, understand and then tell a story. My goal is to show students beauty in areas that they may not be familiar with, have them create projects in those areas and journal the 5 week experience. I will have guests from various “creative” fields in to tell them their story, how they make creative connections, and how they express themselves and make their way professionally and personally.

## **Enchanted Tales: Analyzing the Stories That Make Us**

Juliana Amir, 100% Asynchronous Online

06/05/2023 - 07/09/2023

(31820) HONOR 350 – 501

Stories of the dark woods, the forbidden fruit, filial love, and creative intelligence grace the pages of many beloved storybooks. This colloquium explores the construction, shaping, and use of folklore, fairytales, and myths as the pillars of our own culture. How does the language of fairytales and myths intersect with the language of our dreams, both literal and figurative? Is there a certain age where folklore loses its meaning to us? How much do these enchanted stories shape our identity? We will investigate the archetypes these stories create, how they relate in terms of our own personalities, and how they are utilized to sold modern messages. The course allows students to analyze these stories for their cultural resonance, and gives them the option of creating stories of their own.